

book form of ten short stories which, he had contributed during recent years to newspapers, almanacs, and other periodicals. The little volume was called "Nouveaux Contes à Ninon," and the reception given to it by both the critics and the public was distinctly encouraging.<sup>1</sup> The former, however, cold-shouldered "La Faute de l'abbé Mouret," which was published by Charpentier in 1875, though this was the first of Zola's novels that reached, not a great sale certainly, but one which may fairly be called considerable for that period. In 1876 a sixth edition of it was reached, followed by another in the ensuing year.<sup>2</sup>

When "l'abbé Mouret" was placed on the market, Zola, who seldom if ever rested, was already working on his next book, "Son Excellence Eugène Rougon," in which he dealt with the political side of the Second Empire and sketched the life of the Imperial Court at Compiègne. Some years

previously, in 1865, when he was writing for "L'Événement," that journal had published a series of articles signed "D," chronicling the imperial sojourn at Compiègne; and these had been collected in a volume to which the fanciful subtitle of "Confidences d'un Valet de Chambre"<sup>3</sup> was given, though, in point of fact, the author was

<sup>1</sup> "Fouveaux Contes a Ninon," 1st and 2d editions, Paris, Charpentier, 1874, 18mo, 311 pages, 3d edition, 1877 ; new editions containing the Bougon-Macqnart genealogical tree, in 1878 and 1881; new edition, including 14 tales and sketches, in 1885 *et seq.* ; ditto, 32mo, with 2 etchings, 1885 ; Con-Duet's edition, etched frontispiece and 30 vignettes, 2 vols., sm. 8vo, 1886.

<sup>2</sup> "La Faute de Tabbd Mouret," 1st, 2d, 3d, and 4th editions, Paris, Charpentier, 1876, 18mo, 432 pages ; 5th and 6th editions, 1876; 7th, 428 pages, 1877 ; fifty-second thousand on sale in 1903. Of late years eighty thousand copies have "been sold of an illustrated edition in the " Collection Guillaume."

<sup>8</sup> "La Cour & Compiègne, Confidences d'un Valet de Chambré," Paris, Librairie du Petit Journal, 1866. 18mo, 303 pages. In E. A. Yizetelly's in-